

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Choir: SD SOS

### **Show Choir Video Evaluation**

Name of High School and/or Choir: \_\_\_\_\_

Web-site/address where you found this performance: \_\_\_\_\_

Date of Recording (if available): \_\_\_\_\_

Songs Performed (if you can figure out the titles):

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

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*(10 points possible per sub-category)*

#### **VOCAL PRESENTATION** (90 points possible)

\_\_\_\_\_ **90**

Tone Quality: \_\_\_\_\_

Blend / Balance: \_\_\_\_\_

Style: \_\_\_\_\_

Intonation: \_\_\_\_\_

Rhythmic Precision: \_\_\_\_\_

Dynamic Phrasing: \_\_\_\_\_

Diction: \_\_\_\_\_

Projection: \_\_\_\_\_

Difficulty of Music: \_\_\_\_\_

**VISUAL PRESENTATION** (60 points possible)

\_\_\_\_\_

60

Choreography: \_\_\_\_\_

Execution: \_\_\_\_\_

Staging (Formations): \_\_\_\_\_

Originality: \_\_\_\_\_

Appropriate to Music: \_\_\_\_\_

Difficulty of Choreography: \_\_\_\_\_

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**OVERALL PRESENTATION** (50 points possible)

\_\_\_\_\_

50

Facial Communication: \_\_\_\_\_

Costuming: \_\_\_\_\_

Accompaniment: \_\_\_\_\_

Transitions: \_\_\_\_\_

Total Effect of Show: \_\_\_\_\_

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**TOTAL SCORE:**

\_\_\_\_\_

200

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Other General Comments: