

**HORIZON CHOIR DEPARTMENT
"GRADE CARD" FIRST QUARTER**

Name _____

Period(s) _____, _____

Grade Requirements: To choose a 'B' complete all of the required class requirements below. To choose an 'A' complete the requirements for a 'B' and do one 'A' project from the other side of this form. All 'A' projects and grade cards are due by **Friday, October 1st, 2010** **Keep all assignments as proof of your work!**

REQUIRED CLASS ASSIGNMENTS

1. Knowledge of Music, Dances, Theory, and Sight Reading: (30% of grade)

This will cover classroom procedures, theory, sight reading, music marking, dance checks, and singing checks.

2. CLASS PARTICIPATION GRADE (30% of grade)

This grade reflects your work on a daily basis in the classroom and in concerts. Attitude and effort will be evaluated by your teacher. In addition, the following behaviors will reduce this grade.

Talking during rehearsal

Tardy w/o a pass

Missing Folder/Music

Folder not put away

No Pencil

Gum/Food in class

Makeup in class

Bad language

Costume problems

Absence (except field trips, religious holidays, and chronic illness)

Appropriate dress for show choir rehearsals

3. ATTENDANCE AT PERFORMANCES AND DRESS REHEARSALS IS MANDATORY! (23% of grade)

An unexcused absence from a performance drops the grade one full grade. An excused absence bears no consequence. **Excuse forms** are available from the teacher and **must be submitted at least two weeks in advance.** **Missed Rehearsals during the week before a concert may result in NOT being allowed to perform.** Tardiness for a call time or leaving early will result in fewer points for this category.

4. START OF THE YEAR COMMITMENTS (5% of grade)

Paying all choir fees, costume fittings, contracts and codes of conduct turned in

Optional "A" Project (12% of grade)

Items 4 - 10 , are optional projects to earn an 'A'. You must complete it **DURING** the quarter for which you seek credit. The same project may not be used for two different choir classes. A typed evaluation must be submitted with each of the following project choices. Written report must be accompanied by proof of attendance for outside concerts. The evaluation must be one full page, typed and must include thorough content critiquing the performance.

4. Prepare, & perform a vocal audition; submit a typed evaluation of the audition describing the event and evaluating your preparation and performance.

Audition must occur during the grading period for which it is submitted.

A. Broadway Under the Stars

B. All-State Show Choir (*if you're not in SOS or SD*)

C. All-State Jazz Choir

D. School Musical

E. Regional/Solo and Ens. Audition

(*if you're not in TC*)

F. College Entrance or Scholarship Auditions

G. ACCENTS Scholarship Auditions (Honors Recital)

H. Choir Auditions for next year

I. Other Auditions accepted with prior approval of teacher.

5. Attend and write an evaluation of a High School, College, or Professional Choral Concert. (Attach proof of concert attendance to one page typed evaluation describing the event and evaluating it critically.

6. Attend and write an evaluation of a High School, College, or Professional Broadway Musical Production. (Attach proof of concert attendance to one page typed evaluation describing the event and evaluating it critically.

7. Private Lessons

A minimum of 6 half-hour private voice, dance (show choirs) piano or instrument lessons. **Your voice or dance teacher must sign your one page typed report** describing your progress & pieces learned

8. Extra - Curricular Choirs

A minimum of **6 hours of rehearsal** must be completed during the quarter for church, community, or school related choirs or a major lead in a community musical. Your director must sign your **one page typed report** describing your progress, pieces learned or worked on. If you attended a music camp over the summer you can use that as your project and submit a one page evaluation of your camp experience.

9. Committee Chair/Choreographer /Accompanist/ Volunteer

A minimum of **6 hours of work** must be accomplished each quarter. Submit a **typed journal** of your activities with dates and amount of time worked outside of class. If you assisted with the music library this summer or with putting folders together, you can use that as your "A" Project.

Performance Evaluations Should Include the following Information: (1 full page typed)

-Brief Summary of the show

-What you liked and disliked

-Evaluate things such as the costumes, lighting, sets, etc.

-Evaluate the singer's tone quality, blend, style, dynamics etc.

-Programming, length of the show, types of songs, professionalism on stage

-Copy of the program or ticket stub attached

Private Lesson Evaluations Should Include the following Information: (1 full page typed)

-Signature of Instructor

-Summary of literature studied

-How you are progressing

-Recitals or performances for which you are preparing