

Voices

It's For The Music

Words and Music by Jeff Haught

♩-64

Piano *f*

6 *p*

You may ask why we do this, day af - ter day, year af - ter year? Why we put our - selves through

Pno. *p*

8

all the pain? What do we gain? What brings us here? It's real - ly quite

Pno.

10

ob - vi - ous, you see, it's what we learn right from the start, it's a few lit - tle

Pno.

12

sim - ple things that work their way right in - to your heart... It's for the mus -

Pno.

15

ic, It's for the chance to sing, It's for listen - ing, be -

Pno.

Music...3

17

com - ing a - ware of the beau - ty in ev' - ry - thing. It's for the

Pno.

19

har - mo - ny, Blend - ing our voi - ces a - long It's for the mus - ic, we sing our

Pno.

22

song. *mp* Man - y times we have fal - tered, feel - ing de - pressed and a - lone, What am I

Pno.

25

do - ing here? Can I find a life, and make it my own? And then we

Piano accompaniment for the first system, measures 25-26. The right hand features chords and triplets, while the left hand has a simple bass line.

27

dance with peo - ple who know, and who of - ten have felt, just like we feel, and all of a

Piano accompaniment for the second system, measures 27-28. The right hand features chords and triplets, while the left hand has a simple bass line.

29

sud - den we see: The per - son next to me is shar - ing some - thing real! It's for the friend -

Piano accompaniment for the third system, measures 29-30. The right hand features chords and triplets, while the left hand has a simple bass line.

31

ship. Oo, oo, oo, How we thought we would

It's for the time we spend Oo,

31

Pno.

33

oo, oo, oo, oo, ooh It's for the

nev - er get here, How we thought it would nev - er end *mf* It's for the

oo, oo, oo, oo, oo, It's for the

33

Pno. *mf*

35

hug ³ and the smile that says: We ³ are a fam - ily, we be-long. It's for the

35

Pno.

37

friend-ship we sing our song. And the mem - 'ries that we've shared we can nev - er re -

Pno.

40

place, We see them writ - ten on ev - 'ry face we've had the good for - tunæ to have

Pno.

42

known. *p* And to go through the years, and share the tears and the

Pno.

44

laugh-ter's e-nough. We'll look back and think: It might have been tough, but look at how far we've

cresc.

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble line. The key signature has two flats (B-flat and E-flat).

Pno.

cresc.

Detailed description: This system shows the piano accompaniment for the first two measures. It consists of chords in the treble clef and a single bass note in the bass clef. The dynamic marking is *cresc.*

46

grown! And made it our own! It's for the mus

f

Detailed description: This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble line. The key signature changes to one flat (B-flat) and the time signature changes to 6/4. The dynamic marking is *f*.

Pno.

f

Detailed description: This system shows the piano accompaniment for the third and fourth measures. It features a triplet of eighth notes in the bass line and chords in the treble line. The dynamic marking is *f*.

49

ic, It's for the chance to sing, To dance, to op-en our hearts and cel-è-brate

ff *mf* *cresc.*

Detailed description: This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble line. The key signature changes to one sharp (F-sharp) and the time signature changes to common time (C). The dynamic markings are *ff*, *mf*, and *cresc.*

Pno.

ff *mf* *cresc.*

Detailed description: This system shows the piano accompaniment for the fifth and sixth measures. It features a triplet of eighth notes in the bass line and chords in the treble line. The dynamic markings are *ff*, *mf*, and *cresc.*

52

ev - 'ry - thing! And when the mus - ic is right, we know we can nev - er go

Pno.

54

wrong, *p* It's for the friend - ship, *mf* It's for the mem -

Pno.

p *sempre cresc.*

56

o - ries, *cresc.* It's for the mus - ic *f* we sing our song!

Pno.

f *ff*

60

ff We sing our song!

Pno.

60

The image displays a musical score for a voice and piano. The top system consists of a vocal line and a piano accompaniment. The vocal line begins at measure 60 with the lyrics "We sing our song!". The piano accompaniment features a series of chords, some marked with a forte (*ff*) dynamic. The bottom system continues the piano accompaniment with various chordal textures and dynamics, including a section marked with a forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).